



Year 6

It's a Wrap - Project

Home Learning

Hi Year 6,

This is **week ten** of your home learning. You will need to complete the steps and tasks in order. The learning value we are mainly focusing on is Independence this week. As always we want you to take care with your handwriting and presentation and are really looking forward to seeing some of the great learning we know you will complete this week so we can add this to our year 6 Star Learning page on the website.

Have fun with your learning!

Mrs Davie, Mrs Booth, Mrs McQuay and Mr Richards

This week we will be exploring the script (the written story for actors to use to perform) and will be writing our own script for a scene.

Year 6 - Task one* – To explore the features of play scripts

Read the script below

Scene 2: MS. DARBUS'S HOMEROOM – Monday, 8:00AM

(The school bell rings. The STUDENTS run to their homeroom classes and sit for the morning announcements. TROY and GABRIELLA are among the last to arrive. He catches a quick glimpse of her, but can't believe his eyes. Lights up on JACK SCOTT sitting at a mic in an announcer's booth. The moment he turns on the mic, he becomes a hip, velvet-fogged DJ.)

JACK SCOTT

Yo, welcome back all you crazy Wildcats. This is Jack Scott, the Velvet Fog of East High with the Homeroom 411 bringing you the morning announcements: The Science Decathlon finals are coming up this Friday, so see Taylor "Learning Curve" McKessie for more skinny on the hooey. All for now, Peeps.

(MS. DARBUS, the school drama teacher, enters her homeroom with a grand flourish. Her eccentricity is fueled by a genuine love of theatre and of teaching. A small, hand-held gong sits on her desk.)

MS. DARBUS

Well, once again, they forgot to announce the auditions for the winter musical, *Juliet and Romeo*, written by our very own Kelsi Nielson. It's a delicious, neo-feminist adaptation of Shakespeare's classic tragedy of star-crossed lovers... with a brand new happy ending!

(CHAD leads the JOCKS in a round of dry raspberries.)

Mr. Danforth, this is a place of learning, not a football diamond.

(TROY slips his cell phone from his pocket and dials.)

MS. DARBUS (CONT'D)

This year, as always, the Drama Club faces a shortage of male participants, so please come in and audition. I'm offering you fun, glamour... and extra credit!

(A cell phone starts a wild musical ring. At the first ring, RYAN and SHARPAY pull out their cell phones.)

Ah, the dreaded cell phone symphony! Sharpay and Ryan Evans, your phones please, and I'll see you in detention.

(MS. DARBUS lifts a plastic bucket that is labeled: CELL BLOCK D. But the musical ringing continues. MS. DARBUS searches the room. GABRIELLA digs her phone from the bottom of her backpack. MS. DARBUS looms over her.)

We have zero tolerance for cell phones during class. Phone, please... and welcome to East High, Ms. Montez.

(notices TROY's phone)

Mr. Bolton, I see your phone is involved. Splendid. We'll see you in detention as well.

(MS. DARBUS extends the bucket for TROY's phone. CHAD practically leaps out of his chair.)

Read the script.

How do we know who is in the scene?

How do actors/actresses know the actions that need to happen?

How do we know where the scene is taking place?

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Watch this BBC Bitesize clip that reminds you about how scripts are written

<https://www.bbc.co.uk/bitesize/topics/zsn4h39/articles/zx8kng8>

Cut out the script above and stick it into your project book under the title – **To explore the features of Playscripts**. Annotate the features that can be found in the High School Musical Script.

(Character list, Scene title, Setting description, Stage directions, Dialogue, Character, Colon)

Which features are missing?

Can you rewrite a section of the initial script (Scene 2 – Mrs Darbus' Homeroom) to include all the features above?

Year 6 - Task two* – To plan a 'deleted scene' from High School Musical .

Reflect on High School Musical (you could re watch it with this idea in mind) is there any part of the movie that needs more detail? That could have been made more important? Or is there an alternative scene you would love to create?

Choose from:

- a) Whispers – the whispers in the corridor after the call backs are announced
- b) Team Meet – the Basketball team meeting to plan to stop Troy auditioning
- c) Your own scene that you would like to create that would fit into the movie – an alternative ending, a different beginning etc

Where does our scene come in the **plot**?
What comes before/after?

Which **characters** are in this scene?

What **theme** is being shown through this scene?
How does it move the plot on?



Step 1: Plan where the scene comes in the plot and who the characters involved

would be. Cut out the planning proforma and stick it into your book under the title- **To plan a deleted scene from High School Musical**

Deleted Scene:		
Where does it come in the High School Musical plot?	<i>Before the deleted Scene</i>	<i>After the deleted Scene</i>
Who are the characters in this scene?		
What are the events in your scene? How do they show the themes/ move on the story?		
My title for the scene:		

Step 2: In your book create a story plan for your scene – this could be a map, a story mountain, timeline or even a comic strip of how the scene progresses. Think about where the story is happening, which characters are interacting, which characters are extras in the scene and the **purpose** of the scene.

Year 6 - Task three* – TKD features of play scripts in a 'deleted scene'

Look carefully at your scene plan. **Who** is in the scene? **What** are they saying? **Why** is the scene important? **How** do the characters react/act?

Step 1: Using your learning from task 1, create your own steps to success for an effective play script.

Steps to Success:

Have I...

-
-
-

Step 2: In your book, write your deleted scene in the style of a play script.

Step 3: Read your script a loud – you could even recreate the scene with your family and send it in (we'd love to see it if you're brave enough to film it). Is there anything that needs editing? Adapting? Are there extra stage directions that need to be included?

As always we cannot wait to see your work - whether in written form or via video replay of your scene! Have fun with the script!

Please send your learning to Y6teachers@shirleyschools.co.uk. We really can't wait to hear from you!