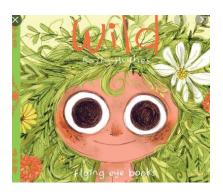
Lesson 1: To write your own opening to a 'Wild' story

It's time to find out what happens in Wild.



If you click here, the author will read you the story:

https://www.youtube.com/watch?v=o9mamhbLZAE

- Did you enjoy the story?
- What did you think of the ending?
- Did you spot the message at the end of the story? "You cannot tame something so happily wild." What does this mean?

Today, you are going to write your own story called 'Wild'.

Your finished story will have this structure:

a rainforest animal is living peacefully in its natural habitat



it gets taken out of its natural habitat because of deforestation and put into a different habitat



it gets back to the wild.

Message: Habitats are precious because so many creatures are dependent on them, let's all play our part in protecting them.

You told the pupil researchers that you thought it would be better to plan and write a section of the story each day, so that is what we are going to do!

Today, you are going to plan and write the opening section of the story.

Task 1: Choose a rainforest animal to be your main character.

Here are some suggestions:



I am going to choose a baby howler monkey. Draw a quick sketch and then around the edge write down 5 words and phrases to describe its personality in the wild. What does the animal do that shows these sides of its personality?

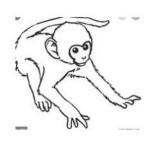
This word mat might help:



Here is my example:

loud - calls across the canopy to his friends

mischievous - throws berries at the sloths



loving - clings onto his mother's back

skilful - leaps from tree to tree

playful - chases the other monkeys and tries to pull their tails

<u>Task 2:</u> Now you are going to write your opening section about this animal in its natural environment.

You are going to remember to include fronted adverbials and noun phrases.

Here is my example:

Nobody knew how long the baby howler monkey with the curly tail had been living in the lush green rainforest but everyone knew it was right. Every morning, he would ride on his mother's back as they went to search for berries and he would look around his home. The poison dart frogs by the water's edge caught their prey and the vibrant blue butterflies on the flowers collected their nectar. When the sun was high in the sky, he would call loudly to the other baby howler monkeys and they would chase each other through the trees, trying to grab the tail of the monkey in front. For many hours, they would swing noisily from branch to branch, picking soft, red berries and throwing them at the sleeping sloths. The baby howler monkey was relaxed and contented, but one day all that changed.

Lesson 2: To write the middle section of your own Wild story

Today we are going to plan and write the middle section of our story.

The bulldozers come into the rainforest. What happens to your character?

Here are some suggestions:

Gets captured and taken to a zoo.	Gets injured and taken to an animal hospital.	Gets put in a cage.	Has to perform tricks to get food.
Is kept as a pet.	Gets taken to a cold country.	Your own idea:	

My baby howler monkey gets injured and taken to an animal hospital.

How does your character feel and act now?

Task 1: Label your sketch with words and phrases to show how your main character feels and acts in this new, unfamiliar environment.

Here is my example:



<u>Task 2:</u> Now you are going to write this section of the story.

Here is mine:

Early one morning, the bulldozers came. He could hear these big, yellow monsters coming closer and closer. He was so frightened that he let go of his mother's back and tumbled to the ground. Everything went black. When he woke up, he was in pain. His left arm had a solid, white plaster cast on it. Where was he? He explored his new surroundings. The bars on the cage were cold and unwelcoming. He listened out for the calls of his playmates, but all he heard was silence. There was no room to swing and no tails to pull. In the corner, he found cool water and a pile of delicious berries. He ate them sadly as there was no-one to throw them at. A human smiled in at him but he shrank back and tried to hide. He missed his mother. He missed his friends. He missed his home.

Lesson 3: To write the ending of your own Wild story

Today we are going to write the end of our story.

Read your story so far to remind yourself what has happened.

How is your character going to get back to the wild?

Here are some suggestions:

Escapes	Rescued	Released
Relocated	Your own idea:	

My howler monkey is going to be driven to a different area of the rainforest where his mother and friends have already been taken.

How does your character feel now they are back in the wild?

My howler monkey is relieved to be back with his friends and family and is enjoying exploring his new home.

Don't forget to end with the message!

Here is mine:

After a few weeks, the plaster cast on his arm was removed and he found himself being bundled into a van. Tears began to fall down his face. He was so frightened. Eventually, the van came to a halt and the back doors were opened. The baby howler monkey was confused. This was not his home and yet he could hear his friends calling loudly to each other. As he stepped out into the bright sunlight, he saw his mother and he sprang towards her. He leapt on her back and she showed him his new home. Their old home had been destroyed but luckily they had been moved to a safer part of the rainforest. The baby howler monkey was relieved to be back in the wild at last.

Habitats are precious because so many creatures are dependent on them, let's all play our part in protecting them.

Well done. You now have the first draft of your Wild! story. Keep it safe and don't show us yet! Next week we will edit and publish.