

Shirley Junior Music Knowledge Progression



A Shirley Schools' Musician will develop a life-long love of music through an engaging and inspiring curriculum. Our children develop an appreciation of music from a wide range of times, places and cultures as they move up through the school. They have an understanding of the elements that all music is based on; rhythm, pitch, dynamics, texture, structure, timbre and tempo and these skills and understanding are built systematically to ensure progression. Children's imagination, creativity and self-confidence are developed through participation in a wide range of musical activities including singing, listening and responding, composing and improvisation. There are many opportunities for children to use a range of tuned and untuned percussion instruments within the music curriculum and children also have whole-class instrumental lessons in Year 2 and Year 4. Singing is a central part of school life through weekly singing assemblies, school choirs and rehearsals for special events. Shirley Schools recognizes how music helps to foster the essential life skills of co-operation, mutual support, self-discipline and commitment and that it is vital for children to be able to express their thoughts and feelings.

	Y3	Y4	Y5	Y6
Structure	<ul style="list-style-type: none"> Create layers of rhythms using untuned percussion 	<ul style="list-style-type: none"> Improvisation through Inter Music 	<ul style="list-style-type: none"> Motifs (writing a musical phrase to represent a character or mood) 	<ul style="list-style-type: none"> Compose in a form Ternary, binary, theme and variations
Recording Notation	<ul style="list-style-type: none"> Recognise and understand the note values of crotchet, quaver, minim and semibreve <div style="text-align: center;"> <p>NOTE LENGTHS</p> </div>	<ul style="list-style-type: none"> Reading music notation Understanding of pitch 	<ul style="list-style-type: none"> Time signatures (4/4 and 3/4) Use graphic music charts with a time signature to notate ideas Tempo (largo, andante, allegro) Rests 	<ul style="list-style-type: none"> Record musical ideas on treble clef staves within a time signature, combining tempo, rhythm and pitch
New Techniques for their Tool Kit	<ul style="list-style-type: none"> Dynamics - Forte = loud, Piano = soft Rhythm (crotchet, quaver, minim and semibreve) Playing an instrument 	<ul style="list-style-type: none"> Pitch Melody Treble clef 	<ul style="list-style-type: none"> Time signature Tempo Rests Leitmotif 	<ul style="list-style-type: none"> Form Timbre Sonority

The progression is divided up into two main strands: Structure and Recording Notation. All year groups have a focus on pupils becoming composers. Through structure, each year will teach an element of composing within a structure, eventually leading to Year 6 teaching children to compose within one of three given forms.

Parallel to this, each year group will teach a set of key music notation skills, again building up to a Year 6 pupil being able to compose a short piece of music and write it onto a treble clef staff using a time signature, tempo marking and rhythms accurately.

Each year group will come with a selection of 'techniques' appropriate for their year which will build up to give the children a 'Tool Kit' of skills and knowledge that they can take with them into the following year. By Year 6, therefore, a pupil will have a Tool Kit comprising of: dynamics, rhythm, pitch, melody, time signatures, tempo, rests, form and timbre as well as the ability to place music onto a staff. This Tool Kit is the basis for the front sheets for each unit.