



A Shirley Schools Artist has the opportunity to immerse themselves in a wide range of art disciplines. Experimenting and learning techniques related to drawing, painting, printing, collage, weaving and sculpture. They learn about different artists and children are encouraged to spot links between them and their own work. We strive to ensure every child feels confident to be creative and are excited to talk about their own masterpieces, celebrating their uniqueness and talking about their thoughts behind their creations.

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<b>Drawing</b> (pencil, crayon, pen, charcoal, inks)	To hold a pencil correctly.  To control a pencil to draw around an object to make a outline.  To use line to enclose a space to do an observational drawing.	To use a range of media to make observational drawings.	To be able to identify the difference between pencils.  To make different effects with a range of pencils.  To draw from different viewpoints and scales.	To be able to reflect on different pencils grips in order to achieve desired effect.  To be able to draw the positives and negatives of a shape.	To be able to hold a piece of charcoal accurately.  To be able to draw lines and solid shapes using charcoal.	To be able to create the illusion of a 3D shape (sphere) using the direction of lighting.	To be able to create texture to a face sketch.  To be able to create the illusion of a 3D shape (3D shape) using the direction of lighting.
<b>Drawing Vocab</b>	Pencil, outline, marks, observation	Observation, sketch, detail, feature	H and B, detail, shade, view point, observe, sketch	Positive and negative shape, gradient, shade	Line, solid shape, smudging	Effect, light, gradient, shade	Texture, lighting, proportion, likeness, features
<b>Colour</b> (painting, pastels, crayons, pencils, printing)	To recognise and name colours.  To explore what happens when I mix two colours together.	To use a paintbrush to make a range of different marks.  To recognise primary colours. To make secondary colours.  To identify and make warm and cool colours.	To recognise complimentary colours.  To use a colour wheel to help me create tertiary colours. To mix dark and light tones of the same colour.  To blend oil pastels to create new effects.	To be able to use different tones to create movement with acrylic paint.  To be able to draw upon knowledge of primary and secondary colours to create a piece of art that reflects an artist's depiction.	To be able to blend tertiary water colours.	To be able to create depth using ink. Design and create a piece of art inspired by Razieh Gholami`s refugee art.	To be able to use complimentary colours to create a piece of costume design.
<b>Colour vocab</b>	Colour, brush, mix, paint, palette, primary	Paint, mix, primary, secondary, warm, cool	Artist, tints, shades, complimentary, tertiary	Tones, primary, secondary, movement	Tertiary, blend, tones, colour	Depth, texture, blend, ink	Complimentary, costume, colour, design

<b>Sculpture</b> (clay, tiles, wire, weaving)	To explore different media. To manipulate materials to achieve a planned effect. I can use the pinch and pull technique to create a model.	To manipulate and make marks in clay using tools.  To use a clay slip to join my clay.  To weave in and out and over and under.  To show which part of my weaving is the 'weft' and 'warp'	To use paper mache to create features and texture.	To plan and reflect a clay cartouche.  To be able to carve intricate markings from a plan into clay using appropriate tools.	To be able to cut shapes effectively to create patterns.	To be able to join clay effectively to build a 3D structure.  To be able to discuss and evaluate your own and others 3D clay structures.	To be able to weave and wrap in order to create a 3D shape.
<b>Sculpture Vocab</b>	Clay, observation, features, pinch and pull	Clay, relief, mould, join, tools, slip, warp, weft, loom, weave	3D, feature, paper mache, layers, contours	Clay, mould, cartouches, mark making, plan, reflect	Cut, pattern, shape, mosaics	Join, mould, evaluate, design, 3D structure.	Weave, wrap, wire, sculpture
<b>Artists</b>	Frida Kahlo	Claude Monte	Andy Warhol, Hundertwasser, Andy Goldworthy	Vincent Van Gogh		John Russell, Razieh Gholami	Hans Liska, Mark Holme