

What I already know...

How to use language to create a vivid description of a setting (Y5 Savage)

How to create believable characters by constructing detailed backstories (Y6)

How events are sequenced within different story types (Y3/4/5)

How to use inverted commas and other speech punctuation to accurately indicate direct speech (Y4)

Wolves

Authors needed! Become immersed in the secret world of the wolf and use your scientific, geographical and literacy skills to write a first chapter of your very own unique novel.



Key Vocabulary:

Dialogue

Advance action

Text marking

plot

Backstory

Character

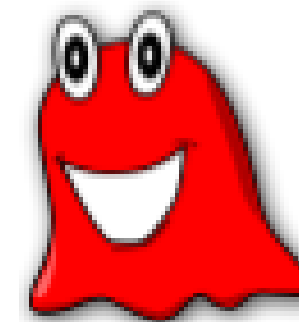
Setting

Inverted commas

I will learn...

- ⇒ How to use research to develop characters, setting and plot.
- ⇒ How to use text marking to analyse authors writing techniques.
- ⇒ How to construct entertaining fictional writing which weaves together the three elements of plot, setting and character.
- ⇒ How to integrate dialogue to advance the action and convey character.

Satisfy my curiosity by developing and answering my own questions about wolves.



Use my imagination to develop and deepen the three elements of my story.

Year 6—Wolves—Spring 1

Project: Wolves

Year 6 become authors in this project, creating their own wolf inspired novel. Immersing themselves into the world of the wolf, they develop their scientific, geographic and writing skills to support them in a detailed understanding of wolves as a species. As experts, they craft an opening chapter to their novel for other children to enjoy.

HOOK: Sarah Lean—Author Visit

OUTCOME: Sharing event with Year 6 pupils from across the JEP trust.

Applied Literacy:

- Non-fiction—Wolves information page
- Fiction—character synopsis
- Fiction -narrative—Wolf chapters.

Applied Mathematics:

- Scaled maps—appropriate scales for maps
- Data analysis - drawing geographical conclusions for climate graphs.

Pupil Premium Enrichment

In depth 1:1 conferencing around the creation of a wolf narrative—drawing on learning from Sarah Lean and audience.

Driving Subject: Literacy—Writing

- ⇒ Children learn how to use research to develop rich characters, settings and plots for a narrative about wolves.
- ⇒ Children learn how to use text marking to analyse authors writing techniques.
- ⇒ Children construct entertaining fictional writing which weaves together the three elements of plot, setting and character to affect the reader.
- ⇒ Children learn how to integrate dialogue to advance the action and convey character.

Curriculum Links:

Science—Biology

Children learn about the biological features of wolves to support character development—The *evolution* of the wolf, how wolves have *adapted* to their habitats and *inheritance* of features from parent to *offspring*.

Geography—Biomes

Children investigate the *location* of the *regions* of the world that wolves inhabit. They learn about *biome* specific features of their wolf characters.

Using their knowledge of biomes children will create a *scaled physical* map of the habitat of their wolf.

Mapping

Art—Sculpture

Children develop their 3D *sculpture* techniques exploring the *medium* of wire and how to *manipulate* it to create a sculpture of a wolf.

SMSC:

- Social—responsibility to protect an endangered species.
- Moral—impact of human interference on the wolf species (why are there no wolves in the UK?)

Community links/Enterprise/Experiences:

- New Forest Wildlife Park—curator talk and wolf feeding time
- Author visit—how to create a character for a text