

What I already know...

How to formally invite guests to an event (Y3 Come Dine with Me)

How to learn lines and lyrics to put on a show. (Y3 Christmas, Y4 Ticket to Ride)

How to work cooperatively in a company towards a goal. (Y4 Rags to Riches. Y6 Fair Trade)

How to persuade and advertise products for an audience. (Y4 Rags to Riches, Y5 Fun at the Fair, Y6 Fair Trade)

How to problem solve and overcome obstacles to create a final product. (Y5 Fun at the Fair, Y6 Fair)

It's A Wrap!

The final SJS project.

Showcase all of the Shirley Junior School learning values when taking on the challenge of organising all aspects of a theatre production for one final finale.



Key Vocabulary-

To care

To be curious

To reflect To collaborate To aspire To persevere



I will learn...

- ⇒ To **evaluate** and reflect on a show to learn from and gather ideas for our own.
- ⇒ To **explore** lyrics and scenes to identify and portray **themes** in a show.
- ⇒ To be a **team player** in a large group, playing a part in creating a high quality outcome.
- ⇒ To be **resourceful** in the creation of set, costume and prop design.
- ⇒ To show **ambition** in the final production of the show.
- ⇒ To showcase a performance for our **community** to enjoy.

Year 6 Summer 2 Project overview—It's a Wrap!



Project: It's a Wrap!

Children apply all the personal skills they have developed over their four years at SJS to plan, produce and perform a final year 6 production.

HOOK: Theatre production

OUTCOME: Year 6 production

Driving Subject: Personal skills

- To collaborate—All children work as part of a large working group to plan and produce a final production.
- To aspire—Children will be motivated to create an impressive production to parents and our wider community.
- To persevere—Children work through problems which arise, finding solutions to achieve the final outcome.
- To be curious—Children let their imaginations run wild as they take control of all elements of the production.
- To Care—Children show their enjoyment for learning and work alongside each other to produce an outstanding performance.

Applied Literacy:

-Reading— *Understanding underlying themes within a play script.*

-Writing—Character analysis

- Developing their unseen scenes
- Creating programmes to promote their production.

Applied Mathematics:

-Money—budgeting for the production.

- Understanding profit, income and expenses.

Curriculum Links:

Speaking and listening— *Developing performance skills. Examining the importance of body language and voice when conveying characters.*

Art—Applying art skills developed to design and make props, backdrops and costumes.

SMSC and Learning Values:

Collaboration (*Social*) - Working as part of a large group throughout the entire project.

Spiritual— Children experience the highs and lows of producing a production to audience.

Community links/Enterprise/Experiences:

Producing a final production for parents, teachers and members of the wider community.

Visit to local theatre production.

Writing letters to local business to seek support for specific areas of the production.

Pupil Premium Curriculum Enhancement:

Focused acting workshop from specialist teachers to develop their role within the production.