Big Idea: What are wolves?

HOOK: Children explore what it means to be an author and how to create character during an author visit from Sarah Lean.

OUTCOME:Children create trailers for their books.

Applied Literacy:

Children communicate their scientific and geographical knowledge in discursive information texts.

Children create a character synopsis whilst developing their wolf character.

Pupil Premium Curriculum Enhancement:

Children receive a talk about wolves from experts from The New Forest Wildlife Park.

Literacy: Children will develop their own wolf character by creating their backstory, appearance and personality. They then write the first chapter of a narrative weaving character, setting and plot together seamlessly.

Geography: Biomes - children explore where wolves can be found in the world. They interpret layered maps to explore the biomes that wolves live in and compare different biomes.

Science: Biology - wolves - children research wolves, learn that fossils can show us about the history of the wolf and understand that the process of evolution and inheritance has lead to the different species of wolves we have today.

Art: Sculpture - In this journey children explore the work of Mark Holme and his sculptures of animals made from wire. They develop their own techniques of wire sculpting to create their own additive wire sculpture of their wolf character.

SMSC and *Personal Skill:*

To be curious about the world of wolves
To aspire to become an author
To reflect on choices as authors

Community links/ Enterprise/ Experiences:

Visit to New Forest Wildlife Park

Wolves

SJS Authors

Big idea: What are wolves?

Authors needed! Become immersed in the secret world of the world and use your scientific, geographical and literacy skills to write a first chapter of your very own unique novel.

What I already know...

How to use language to create a vivid description of a setting (Y5 Wildboy)

How events are sequenced within different story types (Y3/4/5)

How to use inverted commas and other speech punctuation to accurately indicate direct speech (Y4)

How to create believable characters by constructing detailed backstories (Y6)

I will learn...

➢ How to use research to develop characters, setting and plot.
➢ How to use text marking to analyse authors writing techniques.
➢ How to construct entertaining fictional writing which weaves together the three elements of plot, setting and character.
➢ How to integrate dialogue to advance the action and convey character.

Key Vocabulary:

Dialogue

Backstory

Advance action

Character

Text marking

Setting

plot

Inverted commas

Our Personal Skill: